the Florida Pest Control Association and broaden the program at the annual meeting to meet the needs of these groups?

I could ramble on further, but I believe I have made my point which is to make you aware of some of our Society's needs and goals. Most of the things I have mentioned can be handled by our future administrations. For example, Dr. Howard Weems is already working on guidelines for the various committees and offices, but we need to have input from you members to indicate your feelings and attitudes about your Society. Are you satisfied you are getting more for your $10 dues than the opportunity to pay them again next year? Speak up to your Executive Board and let us know how you feel. This is your Florida Entomological Society and it will be only as good as you want it to be.

BOOK REVIEW

WILDERNESS PHOTOGRAPHY—A UNIQUE GUIDE TO SUCCESSFUL BACKPACKING AND PICTURE TAKING FOR AMATEURS AND EXPERTS, Boyd Norton. 1977. Reader's Digest Press, New York. 170 p. $14.95. "My primary purpose in this book is to provide a proper blend of information and inspiration for those who wish to express themselves creatively in capturing the world of nature on film... The pictures here were selected with that blend of inspiration and information in mind... any book on nature photography, in order to be meaningful today, must also include helpful information for the photographer who backpacks, ski-tours, climbs mountains, or runs the white water of our wild rivers." Chapters include: wilderness camera, lens, composition, technical (film, exposure, lighting, filters, field work), close-up, backpacking and climbing, winter wilderness, raft and canoe trips, cameras for a cause (conservation, publicity), and submitting photos for publication; appendices and a good index. The title and the author's introductory comments pretty well indicate what is to be found. Photographic information is largely general and elementary, but, the color photographs are among the most striking and beautiful I have ever seen. The author's comments on them are the most valuable part of the book, and these deal not at all with specific rules to duplicate, but with general techniques and principles. The book is inspirational, and literally asks questions where others usually provide rules. Quotable quote: "I feel that anyone insensitive enough to use a snowmobile to see the wilderness would also roar through the halls of the National Art Gallery on a motorcycle."

J. E. Lloyd